



Picture Style File Creating Software

Picture Style Editor




Ver. 1.4

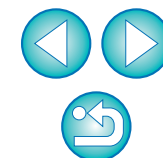
Instruction Manual

● Content of this Instruction Manual

- PSE is used for Picture Style Editor.
- In this manual, the windows used in the examples are from Windows XP.
- ▶ indicates the selection procedure of the menu. (Example: [File] menu ▶ [Exit].)
- Square brackets are used to indicate items such as menu names, button names and window names that appear on the computer screen.
- Text inside < > indicates a key on the keyboard.
- ** indicates a reference page. Click to move to the relevant page.
-  : Marks information that should be read before use.
-  : Marks additional information you may find helpful.

● Switching Between Pages

- Click on arrows on the bottom right of the screen.
 -  : next page
 -  : previous page
 -  : return to a page you had previously displayed
- Click on the headings on the right side of the screen to switch to the contents page of that heading. Also, click the item you want to read about on the table of contents to move to the relevant page.



READ CAREFULLY BEFORE USING!

CANON SOFTWARE LICENSE AGREEMENT

IMPORTANT - READ THIS AGREEMENT BEFORE USING THE SOFTWARE ON THE CD-ROM IN THIS BOX. BY USING THE SOFTWARE, YOU AGREE TO BE BOUND BY THE TERMS OF THIS AGREEMENT.

This is a license agreement (the [Agreement]) between you and Canon Inc. ([Canon]).

IF YOU DO NOT AGREE TO THE TERMS AND CONDITIONS OF THIS AGREEMENT, DO NOT USE THE SOFTWARE PROGRAM ON THE CD-ROM AND THE USER MANUAL IN THIS BOX (COLLECTIVELY, THE [SOFTWARE]) AND RETURN THE SOFTWARE WITHIN 30 DAYS FROM THE DATE OF PURCHASE TO YOUR POINT OF PURCHASE FOR A REFUND.

In consideration of the right to use the SOFTWARE, you agree to abide by the terms and conditions of this Agreement.

1. **LICENSE:** Canon grants you the non-exclusive right to use the SOFTWARE only on a single computer. You may physically transfer the SOFTWARE from one computer to another provided that the SOFTWARE is used on only one computer at a time. You shall not install or use the SOFTWARE on a network, multiple CPU, multiple site arrangement, or any other hardware configuration where the SOFTWARE is accessible to more than one CPU or to more than one user.

YOU SHALL NOT ASSIGN, SUBLICENSE, RENT, LEASE, LOAN, CONVEY OR OTHERWISE USE, TRANSFER, COPY, TRANSLATE, CONVERT TO ANOTHER PROGRAMMING LANGUAGE, ALTER, MODIFY, DECOMPILE OR DISASSEMBLE THE SOFTWARE, IN WHOLE OR IN PART, EXCEPT AS EXPRESSLY PROVIDED IN THIS AGREEMENT.

2. **BACK-UP COPY:** You may make one copy of the SOFTWARE solely for back-up purposes, or copy the SOFTWARE onto the permanent storage device (e.g. a hard disk) of your computer and retain the original for back-up purposes. Any other copying of the SOFTWARE is a violation of this Agreement. You must reproduce and include the copyright notice on the back-up copy.

3. **SUPPORT AND UPDATES:** Canon is not responsible for providing maintenance or support for use of the SOFTWARE. No updates, fixes or support will be made available for the SOFTWARE.

4. **LIMITED WARRANTY AND LIMITATION OF LIABILITY:** It is your responsibility to choose, maintain and match the hardware and software components of your computer system. Thus Canon does not guarantee uninterrupted service or correction of errors or that the functions or performance of the SOFTWARE will meet your requirements. THE SOFTWARE IS LICENSED ON AN [AS IS] BASIS AND WITHOUT WARRANTY OF ANY KIND. The CD-ROM storing the SOFTWARE is warranted only against defective material under normal use for a period of ninety (90) days after purchase from an authorized Canon dealer as evidenced by your sales receipt. Your sole remedy for a defective CD-ROM shall be replacement of the same without charge when returned by you at your expense to your point of purchase and proven to be defective upon inspection. The replacement CD-ROM will be warranted for the remainder of the original ninety (90) day warranty period of the defective CD-ROM. The limited warranty does not apply if the failure of the CD-ROM resulted from accident, abuse or misapplication of the SOFTWARE and shall not extend to anyone other than the original user of the SOFTWARE.

EXCEPT AS SPECIFICALLY SET FORTH IN THIS PARAGRAPH 4, CANON, CANON'S SUBSIDIARIES, DISTRIBUTORS AND DEALERS DISCLAIM ALL WARRANTIES, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, WITH RESPECT TO THE SOFTWARE.

NEITHER CANON NOR ANY OF CANON'S SUBSIDIARIES, DISTRIBUTORS OR DEALERS IS LIABLE FOR ANY DAMAGES HOWSOEVER CAUSED, INCLUDING WITHOUT LIMITATION, DIRECT, CONSEQUENTIAL OR INCIDENTAL LOSS OR DAMAGE INCLUDING LOSS OF PROFITS, EXPENSE OR INCONVENIENCE HOWSOEVER CAUSED OR ARISING OUT OF THE SOFTWARE OR THE USE THEREOF.

NEITHER CANON, NOR ANY OF CANON'S SUBSIDIARIES, DISTRIBUTORS OR DEALERS SHALL HAVE ANY OBLIGATION TO INDEMNIFY YOU AGAINST ANY CLAIM OR SUIT BROUGHT BY A THIRD PARTY ALLEGING THAT THE SOFTWARE OR THE USE THEREOF INFRINGES ANY INTELLECTUAL PROPERTY OF SUCH THIRD PARTY.

5. **TERM:** This Agreement is effective upon your using the SOFTWARE and remains in effect until expiration of all copyright interests in the SOFTWARE unless earlier terminated. You may terminate this Agreement by destroying the SOFTWARE. This Agreement will also terminate without notice to you if you fail to comply with any of the terms of this Agreement and you must then promptly return the SOFTWARE. In addition, Canon may enforce its other legal rights.
6. **U.S. GOVERNMENT RESTRICTED RIGHTS NOTICE:** The SOFTWARE is provided with restricted rights. Use, duplication or disclosure is subject to restrictions as set forth in either subparagraph (c) (1) (ii) of the Rights in Technical Data and Computer software clause at DFARs 252.227-7013 or subparagraph (c) (1) and (2) of the Commercial Computer Software Restricted Rights Clause at FAR 52.227-19, as applicable.
7. **SEVERABILITY:** In the event that any provision of this Agreement is declared or found to be illegal by any court or tribunal of competent jurisdiction, such provision shall be null and void with respect to the jurisdiction of that court or tribunal and all the remaining provisions of this Agreement shall remain in full force and effect.
8. **CONTROLLING LAW:** The terms of this Agreement as it relates to purchases of the Software in the United States of America shall be governed and construed in all respects in accordance with the laws and regulations of the State of New York, without reference to choice of law principles. The terms of this Agreement as it relates to purchases of the Software in Canada shall be governed by the laws of the province of Ontario.
9. **OWNERSHIP:** All rights, including but not limited to copyrights and trade secret rights, to the SOFTWARE belong to Canon, its affiliated corporations and third party licensors. Your use of the SOFTWARE is subject to the United States, Canada and other applicable copyright and trademark laws and nothing in this Agreement constitutes a waiver of the rights of Canon, its affiliated corporations and third party licensors under such laws. Nothing contained in Paragraph 1 shall be construed to give Canon any ownership rights in any images, graphics or textual material that you save in connection with the Software.
10. **ACKNOWLEDGEMENT:** BY USING THE SOFTWARE, YOU ACKNOWLEDGE THAT YOU HAVE READ THIS AGREEMENT, UNDERSTOOD IT, AND AGREE TO BE BOUND BY ITS TERMS AND CONDITIONS. YOU ALSO AGREE THAT THIS AGREEMENT IS THE COMPLETE AND EXCLUSIVE STATEMENT OF AGREEMENT BETWEEN YOU AND CANON CONCERNING THE SUBJECT MATTER HEREOF AND SUPERSEDES ALL PROPOSALS OR PRIOR AGREEMENTS, VERBAL OR WRITTEN, AND ANY OTHER COMMUNICATIONS BETWEEN THE PARTIES RELATING TO THE SUBJECT MATTER HEREOF. NO AMENDMENT TO THIS AGREEMENT SHALL BE EFFECTIVE UNLESS SIGNED BY A DULY AUTHORIZED OFFICER OF CANON.

Introduction

Contents

Preparing a Sample

Basic Windows

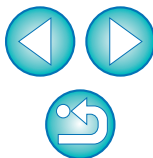
Pre-adjustments

Image Characteristics

Saving

Preferences

Reference



Introduction

Picture Style Editor (hereinafter, “PSE”) is software that allows you to edit Picture Style to your unique image characteristics and save the edited results as original Picture Style files.

● What is a Picture Style file?

A Picture Style file (extension “.PF2”) is an extended function of a Picture Style. It differs from the 6 preset Picture Styles (Standard, Portrait, Landscape, Neutral, Faithful and Monochrome) and provides image characteristics that are effective in a very limited number of scenes.

You can further expand your photographic expression by using a Picture Style file effective for a specific scene.

● Main Features of PSE

With PSE, you can use the functions below to edit Picture Style to your unique image characteristics and save the edited results as original Picture Style files (extension “.PF2”).

- Select a Picture Style to be used as a basis for your images
- Set the [Sharpness], [Contrast], [Color saturation] and [Color tone]
- Make minute adjustments to a specific color
- Adjust the brightness and contrast (gamma characteristic)

In addition, you can register your saved original Picture Style files on a camera with the Picture Style function and then apply those styles to shot images. You can also use Digital Photo Professional to apply the styles to RAW images.

● Color management

Use PSE in a computer environment with color management. Also, set the profile of the monitor you are using and the color space of the sample image to be used to perform the adjustments, etc. in the preferences window (p.16).

System Requirements

OS	Windows Vista* ¹ Windows XP Professional/Home Edition* ²
Computer	PC with one of the above OS preinstalled (Upgraded machines not supported) * .NET Framework 2.0 or later is required.* ³
CPU	1.3GHz Pentium or higher
RAM	Minimum 1GB
Display	Screen resolution: 1024 x 768 pixels or more Color quality: Medium (16 bit) or more

*¹ Compatible with 32-bit/64-bit systems for all versions except Starter Edition (Also compatible with Service Pack 1)

*² Compatible with Service Pack 2/Service Pack 3

*³ .NET Framework is Microsoft software. It is installed together with PSE.

Sample Images for Adjustment

PSE enables you to use RAW images shot with EOS DIGITAL cameras* (excluding the EOS DCS1 and EOS DCS3) as sample images for adjustment. You can then save the completed adjustments as original Picture Style files.

* Compatible with RAW images shot with EOS D6000 or EOS D2000 that have been converted to RAW images using the CR2 Converter and have the “.CR2” extension.
For information on CR2 Converter, refer to Canon’s web site.

Introduction

Contents

Preparing a Sample

Basic Windows

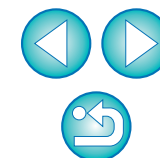
Pre-adjustments

Image Characteristics

Saving

Preferences

Reference



Contents

Introduction	2	Overlapping with the Range of Effect of Adjusted Colors	13
System Requirements	2	Deleting an Adjusted Color	13
Sample Images for Adjustment	2	Color Display Mode	14
Preparing Sample Images	4	Adjusting Brightness and Contrast (Gamma Characteristic)	14
Starting up PSE	4	Saving the Adjustments as a Picture Style File	15
Opening a Sample Image	4	Using a Picture Style File	15
Basic Windows	5	Registering a Picture Style File to the Camera	15
Main Window	5	Using a Picture Style File with DPP	15
Enlarging a Specific Area	6	Preferences	16
Adjusting While Comparing with the Original Image ..	6	Exiting PSE	16
Navigator Window	7	Reference	17
Setting the Warning Indicators	7	Troubleshooting	17
Tool Palette	8	Deleting the Software (Uninstalling)	17
Pre-adjusting the Images	8		
Correcting the Brightness	8		
Correcting the White Balance	9		
Setting the Image Characteristics	9		
Selecting a Picture Style to Be Used as a Basis	9		
Using a Downloaded Picture Style File Effective for the Scene	10		
Setting Sharpness, Contrast, Color Saturation and Color Tone	10		
Making Minute Adjustments to Color	11		
Specifying the Color Directly	13		
Specifying the Color on the Color Wheel	13		
Specifying the Color by Entering the Color Value ..	13		
Displaying the Adjustment Color List and its Functions ..	13		

Introduction

Contents

Preparing
a Sample

Basic
Windows

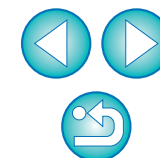
Pre-adjustments

Image
Characteristics

Saving

Preferences

Reference



Preparing Sample Images

PSE uses a sample image to perform the various adjustments and save the adjusted results as an original Picture Style file. For this reason, a sample image (p.2) to be used for this purpose needs to be prepared in advance and saved on your computer.

The settings performed in PSE are saved as a Picture Style file (p.15) which is separate from the sample image, and the sample image used to perform the adjustments itself is not affected at all.

Starting up PSE

Double-click the [Picture Style Editor] icon on the desktop.

→ The main window (Description on the right) appears when PSE starts up.

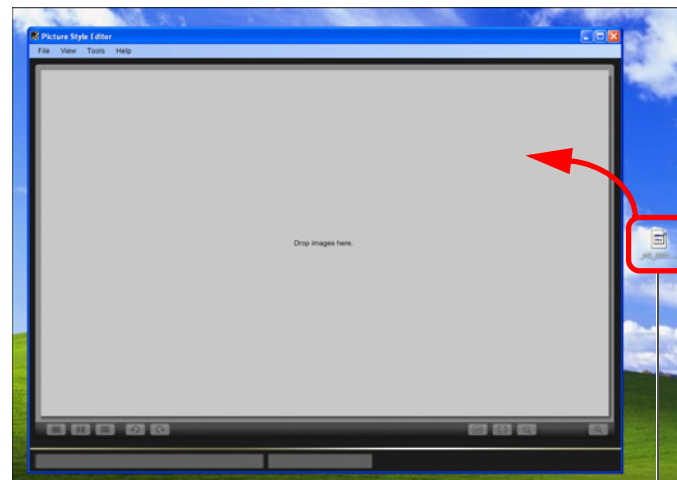


You can also start up PSE from the camera software “EOS Utility”. Refer to the “Function for Use with the Accessories” of “Reference” in “EOS Utility Instruction Manual” (PDF electronic manual) for details.

Opening a Sample Image

Open a sample image and perform various adjustments with that image as a basis.

Drag and drop a sample image to the main window.



Drag and drop

- The sample image is displayed in the main window with the camera settings at the time of shooting.
- The [Tool palette] appears.



- If you adjust a RAW image in Digital Photo Professional (hereinafter, “DPP”) and then open it as a sample image with PSE, the adjustments made in DPP will not appear in the image.
- If you open a RAW image, which has had the Auto Lighting Optimizer settings set in the camera or DPP, as a sample image with PSE, the Auto Lighting Optimizer settings set in the camera or DPP will not appear in the image.

Introduction

Contents

Preparing a Sample

Basic Windows

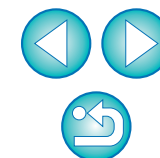
Pre-adjustments

Image Characteristics

Saving

Preferences

Reference



Basic Windows

Main Window

You can select the display magnification and the display method, etc. of the sample image.

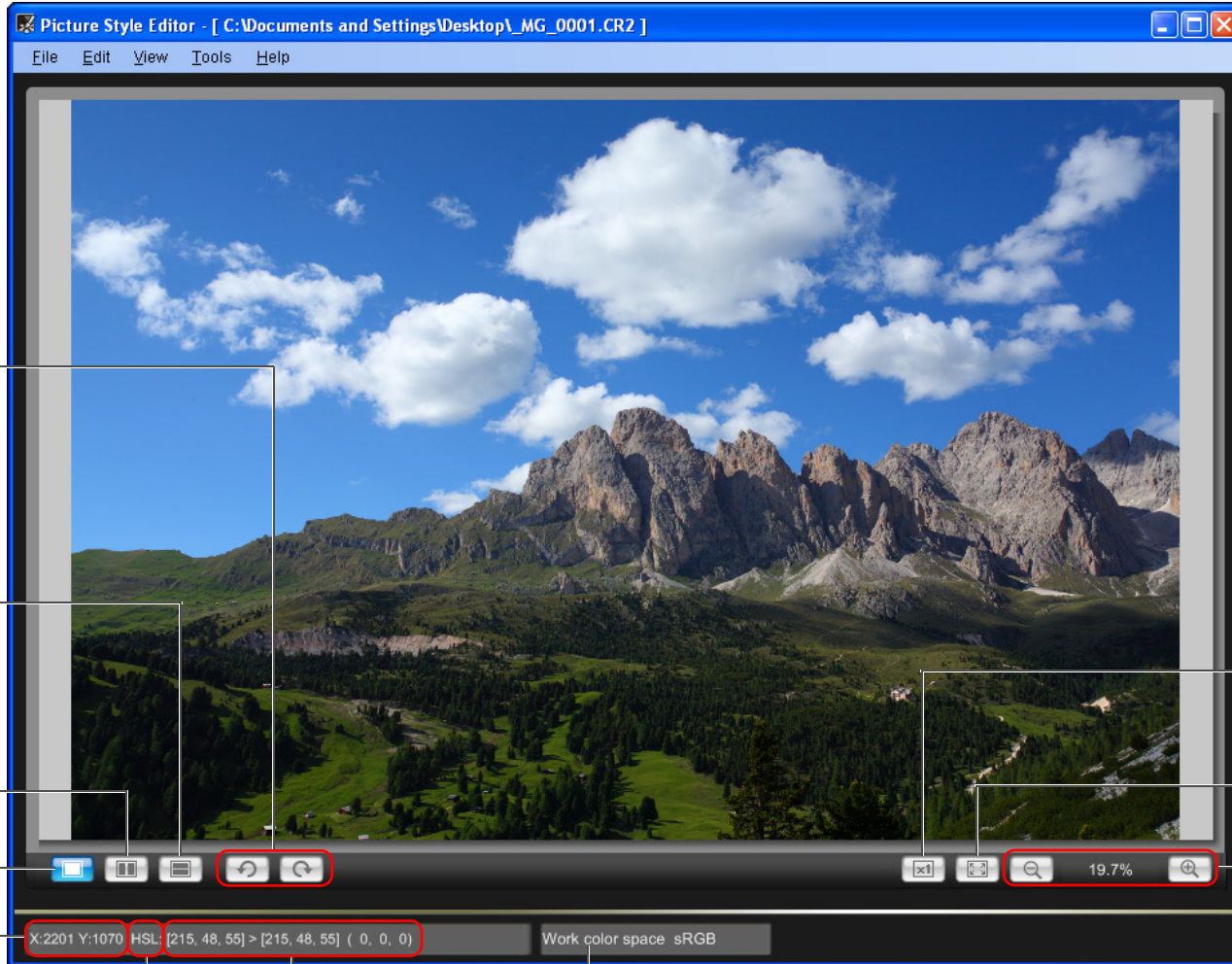


Image rotation
(90 degree units to
the left or right)

Before and after
adjustment
comparison display
(Top/bottom split)
(p.6)

Before and after
adjustment
comparison display
(Left/right split) (p.6)

Normal screen

Cursor coordinates
position

Color display mode (p.8, p.14)

Work color space display (p.16)

Color values of the cursor position (Before adjustment/after adjustment/
difference between before and after adjustment) (8-bit conversion)

100% (actual pixel size)
view

Full view

Display magnification
(5 ratios: 12.5%, 25%,
50%, 100% and 200%)

Introduction

Contents

Preparing
a Sample

Basic
Windows

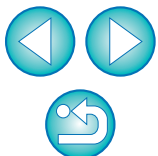
Pre-adjustments

Image
Characteristics

Saving

Preferences

Reference



Enlarging a Specific Area

You can enlarge a specific area in the main window to 100%.

In the main window, double-click the area you want to enlarge.

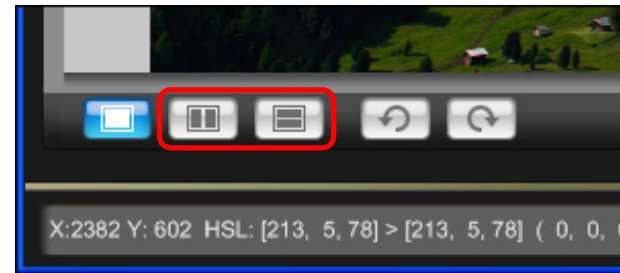


- The area you double-clicked is enlarged to 100% (actual pixel size). If you wait for a while, it changes to a clearer display.
- To change the display position, drag on the image or drag the enlargement display position (p.7) in the [Navigator] window.
- Double-click again to revert to the full view.

Adjusting While Comparing with the Original Image

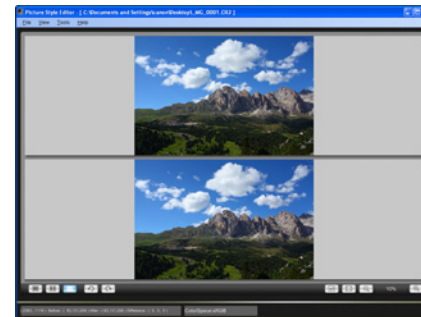
You can display before and after versions of an adjusted image in the same window and perform adjustments while checking the adjustment results.

Select [] or [].



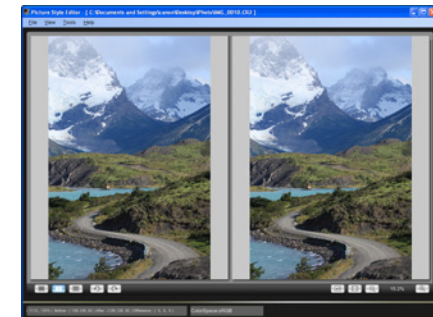
→ The image is displayed split top and bottom or left and right.

[] (Top/bottom split) display



- The image is displayed before adjustment at the top, and after adjustment at the bottom.

[] (Left/right split) display



- The image is displayed before adjustment on the left, and after adjustment on the right.

Introduction

Contents

Preparing a Sample

Basic Windows

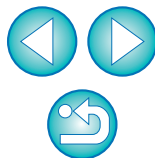
Pre-adjustments

Image Characteristics

Saving

Preferences

Reference




Navigator Window

In the main window, the display position of an image when it is enlarged and the image histogram are displayed. You can also set warning indicators to prevent excessive settings being made.

Displaying the [Navigator] window.

- Select the [View] menu ▶ [Navigator].



The Navigator window is divided into three main sections. The top section shows a preview of an image with a red-bordered crop box and a crosshair, indicating the enlargement display position. The middle section contains a histogram with a red-bordered tab bar at the top, where 'Y' is selected. The bottom section features a warning indicator setting (checked) and a warning range for 'Y' (0 to 255) and 'RGB' (0 to 0).

Enlargement display position (p.6)
Move the display position by dragging

Switches the histogram display

Histogram

Warning indicator setting

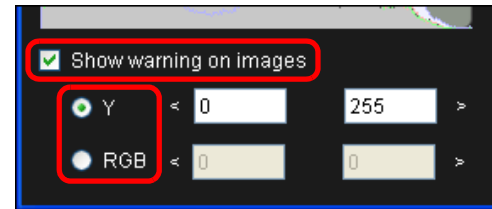
Warning range

 [Y] in the histogram display indicates luminance.

Setting the Warning Indicators

You can set warning indicators for luminance values (Y) and color values (RGB) which are useful for preventing excessive settings being made. Luminance and color value domains which are outside the set range blink as warning indicators on images in the main window.

1 Checkmark [Show warning on images] and select [Y] or [RGB].



2 Enter the upper and lower limit values of the warning range.

- The domain where values are outside the upper and lower limit of the range blinks on the image in the main window.
- To stop the warning indicators, remove the check mark from the [Show warning on images] checkbox.

Introduction

Contents

Preparing a Sample

Basic Windows

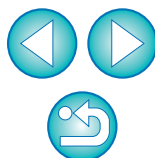
Pre-adjustments

Image Characteristics

Saving

Preferences

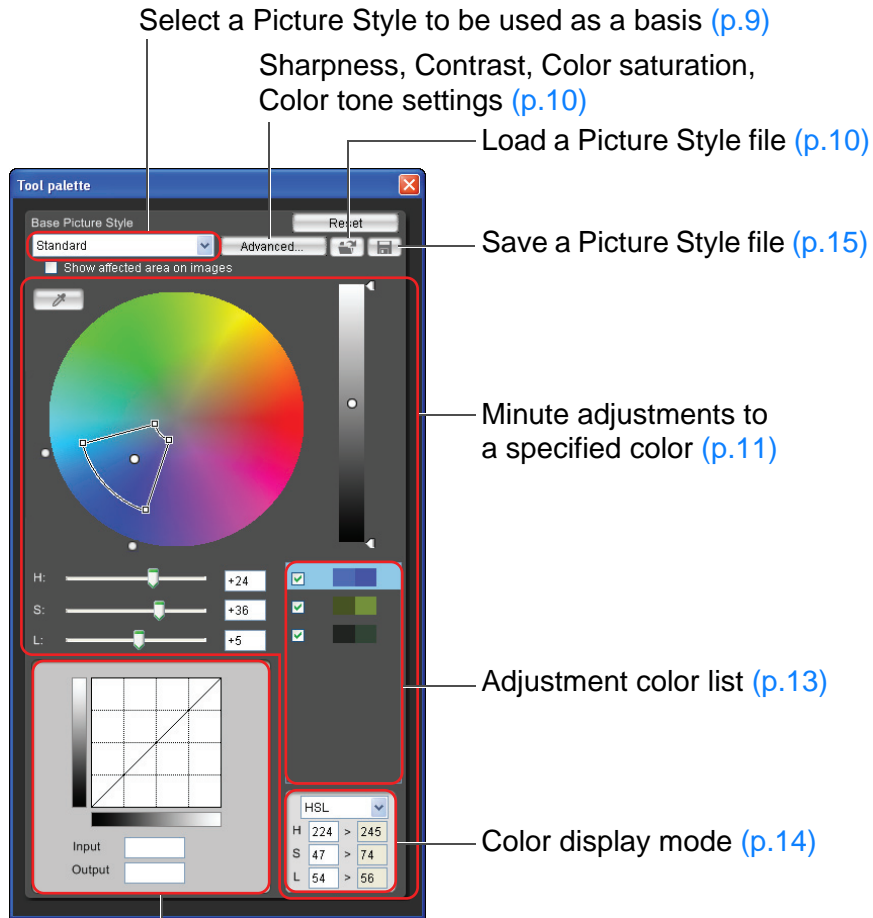
Reference



Tool Palette

You can adjust the image characteristics of the Picture Style file by using the various functions of the [Tool palette].

Because the adjustments made with the [Tool palette] are immediately applied to the image in the main window, you can check the results as you work.



Adjust the brightness and contrast (gamma characteristic) (p.14)

You can select the [View] menu ▶ [Tool palette] to alternate the [Tool palette] show/hide.

Pre-adjusting the Images

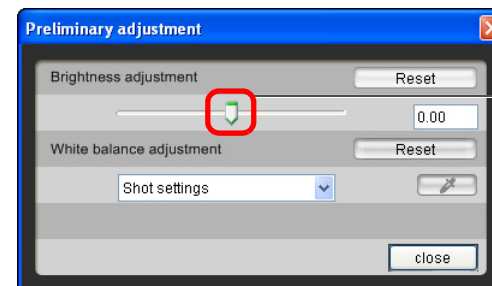
Sample images used in the adjustment process (p.2) which do not have proper exposure or white balance can be adjusted using the [Preliminary adjustment] window to correct their brightness and white balance.

However, please remember that adjustments made with the [Preliminary adjustment] window are merely pre-adjustments for correcting adjustments made with the [Tool palette] (Description on the left). For this reason, adjustments made with the [Preliminary adjustment] window are not saved in the Picture Style file which you create.

If the sample image used for making the adjustments has proper exposure and white balance, you do not have to make adjustments with the [Preliminary adjustment] window.

Correcting the Brightness

- 1 Select the [Tools] menu ▶ [Preliminary adjustment].**
 - The [Preliminary adjustment] window appears.
 - When the [Preliminary adjustment] window appears, the display switches to normal display, even if the main window display is showing a comparison of an image before and after adjustment (p.6).
- 2 Adjust to correct the brightness of the image.**



Drag to the left or right to adjust

→ The adjustments are applied to the image.

Introduction

Contents

Preparing a Sample

Basic Windows

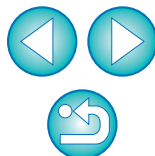
Pre-adjustments

Image Characteristics

Saving

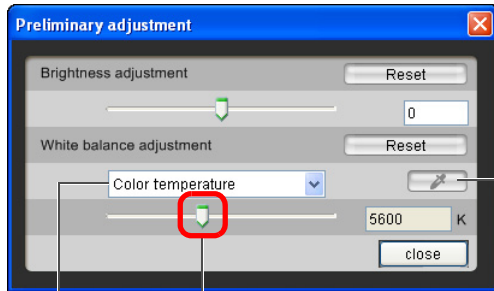
Preferences


Reference



Correcting the White Balance

Adjust to correct the white balance.



Click white balance
Click the [] button
and then click on a point
that is to be the standard
for white

The color temperature slider
Select [Color temperature] from the white balance
list box, and then drag the slider left or right

Select the white balance

→ The adjustments are applied to the image.

Setting the Image Characteristics

You can adjust the image characteristics by using the various functions of the [Tool palette].

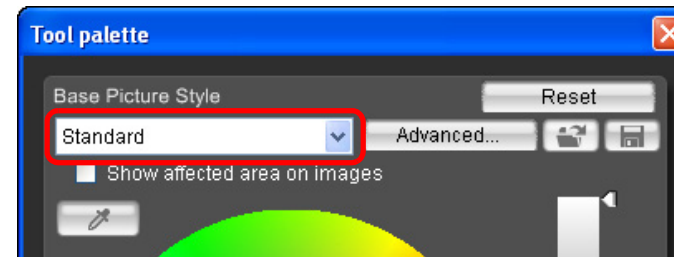
All the adjustments made with the functions in the [Tool palette] become the image characteristics of the Picture Style file.

Selecting a Picture Style to Be Used as a Basis

Select the Picture Style to become the basis of the adjustments from the 5 preset (except Monochrome) Picture Styles (Standard, Portrait, Landscape, Neutral and Faithful).

You can also register and use a Picture Style file effective for the scene that you have downloaded from Canon's web site.

Select a Picture Style.



→ The selected Picture Style is applied to the image.

Introduction

Contents

Preparing
a Sample

Basic
Windows

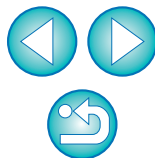
Pre-adjustments

Image
Characteristics

Saving

Preferences

Reference

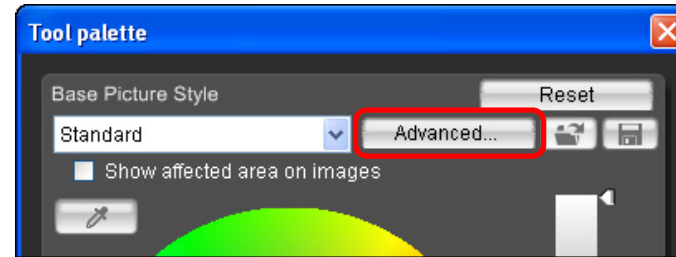


Using a Downloaded Picture Style File Effective for the Scene

- 1 Click the [📁] button.
→ The [Open Picture Style file] window appears.
- 2 Select a Picture Style file to be registered and click the [Open] button.
→ The selected Picture Style file is applied to the image.

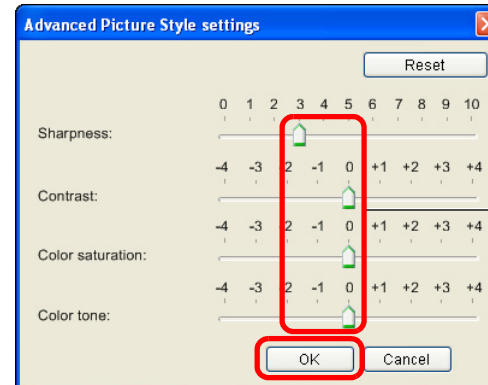
Setting Sharpness, Contrast, Color Saturation and Color Tone

- 1 Click the [Advanced] button.



→ The [Advanced Picture Style settings] window appears.

- 2 Drag each slider and then click the [OK] button.



Drag the sliders left or right

→ The settings are applied to the image.



- Original Picture Style files created with PSE (p.15) can also be registered and used by following the procedure above.
- Picture Style files compatible with PSE are files with the “.PF2” extension.

Introduction

Contents

Preparing a Sample

Basic Windows

Pre-adjustments

Image Characteristics

Saving

Preferences


Reference

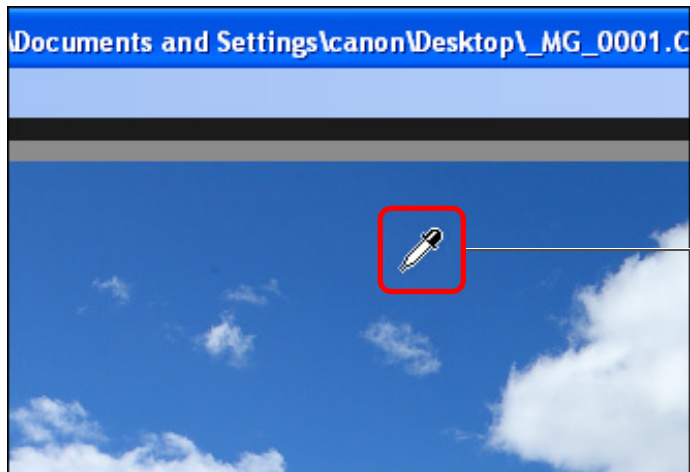
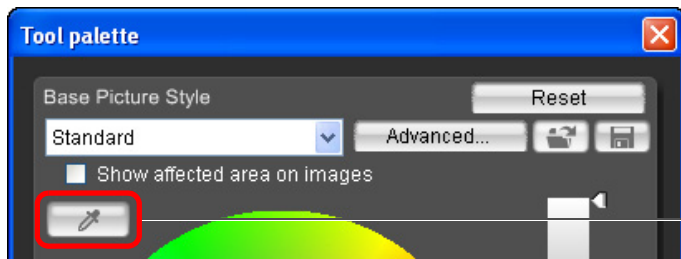



Making Minute Adjustments to Color

You can make minute adjustments to a color you have specified, using the hue, saturation and luminosity functions in order to get the color you want. You can also set a range for the effect on surrounding colors which occurs when you adjust the colors you have specified.

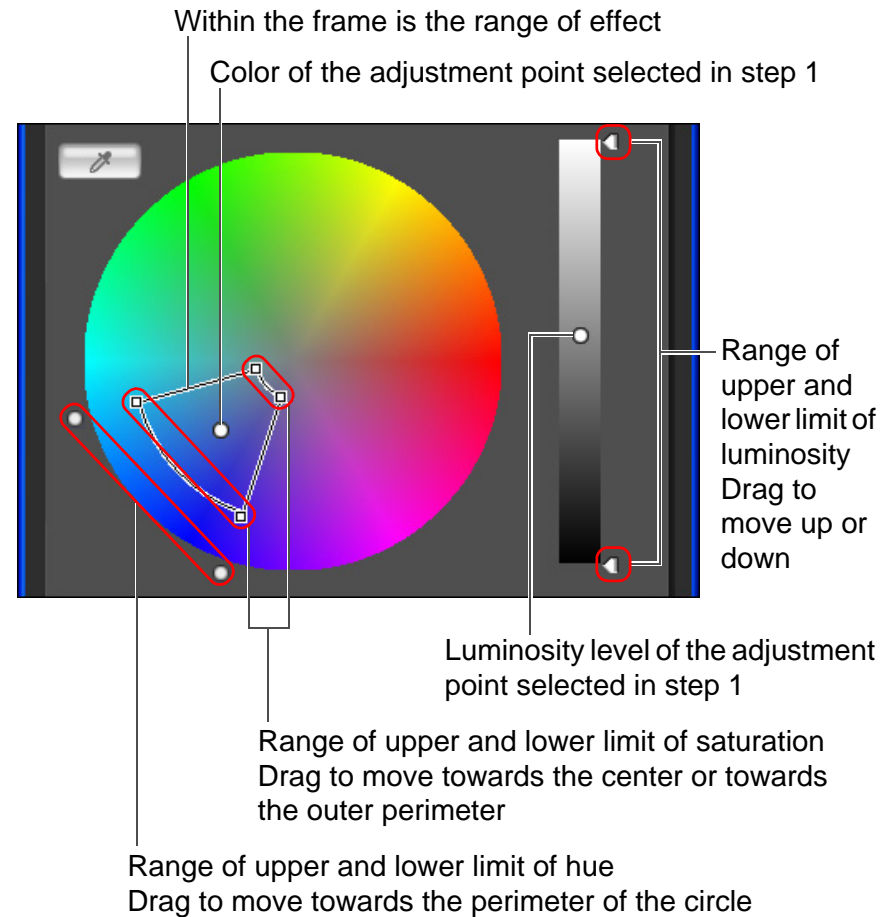
1 Specify the color you want to adjust.

- Click the [] button and then click the color you want to adjust on the image.



- The selected color is displayed as an adjustment point and as [] on the color wheel.

2 Determine the range of effect for the color you want to adjust.



- The range of effect for hue, saturation and luminosity can be set within the limits below.

Setting	Range
Hue	30 - 180 degrees
Saturation	30 - 100
Luminosity	30 - 100

Introduction

Contents

Preparing a Sample

Basic Windows

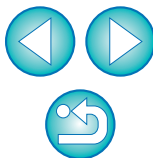
Pre-adjustments

Image Characteristics

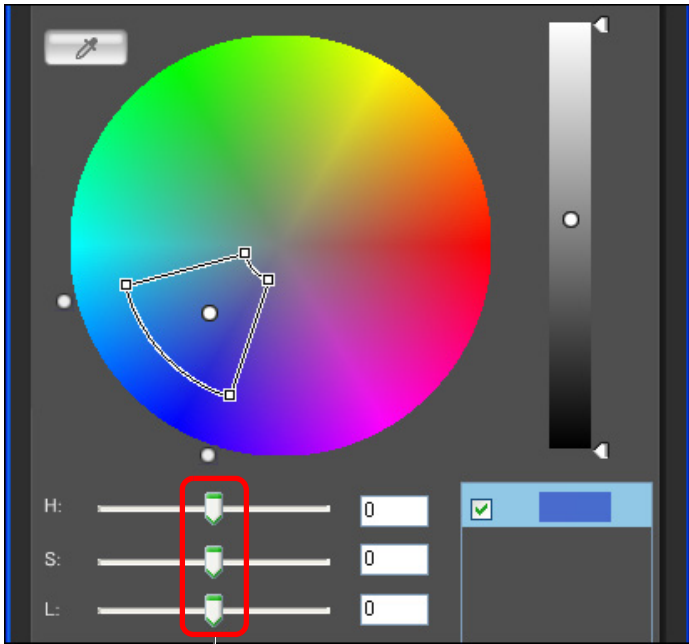
Saving

Preferences

Reference



3 Adjust the color.

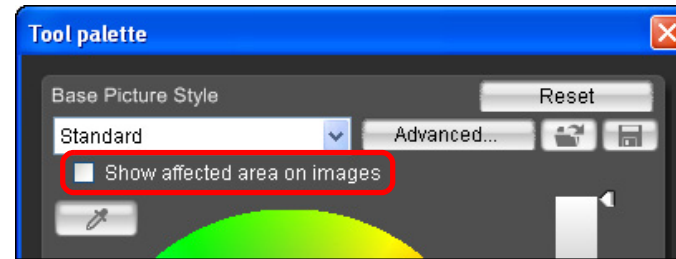


Drag to the left or right to adjust

- The color is adjusted to the range specified in step 2 and the color of the image changes.
- When dragging the slider, the point before adjustment [○] and the point after adjustment [●] will be displayed on the color wheel.

4 Check the range of application.

- If you checkmark [Show affected area on images], the range of application of the adjusted color blinks on the image.



5 Repeat steps 1 to 4 to adjust multiple colors.

- You can select and adjust colors for up to a maximum of 100 spots.

Introduction

Contents

Preparing a Sample

Basic Windows

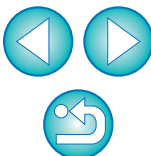
Pre-adjustments


Image Characteristics

Saving

Preferences

Reference





 You can also specify the color to be adjusted in the different method from the one explained in step 1 (p.13).


Specifying the Color Directly

In addition to specifying the adjustment point by clicking the color on the image (p.11), you can also specify the color directly on the color wheel or by entering the color value.

Specifying the Color on the Color Wheel

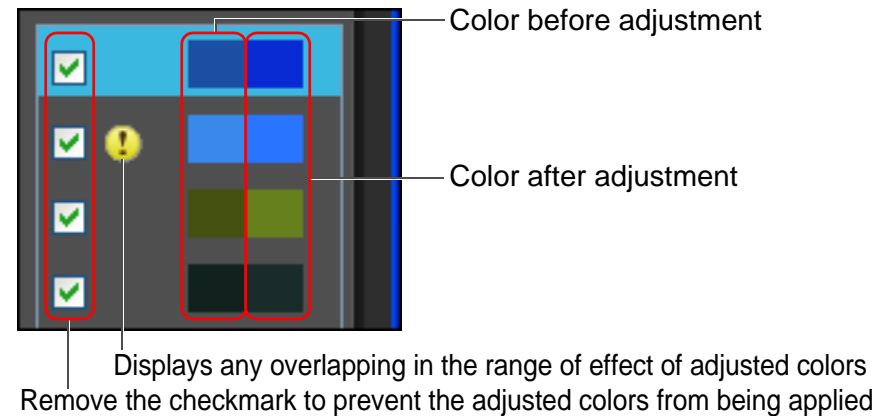
- 1 Click the [] button (p.11).
- 2 Click the color you want to adjust on the color wheel.
→ The selected color is displayed as an adjustment point [] on the color wheel.

Specifying the Color by Entering the Color Value


- 1 Select the [Edit] menu ▶ [Specify the numerical values for color adjustment].
→ The [Specify the numerical values for color adjustment] window appears.
- 2 Enter the color value.
→ The entered color value is displayed on the color wheel as an adjustment point [] on the color wheel.


Displaying the Adjustment Color List and its Functions

In addition to displaying colors before and after adjustment, the adjustment color list (p.8) shows any overlapping of the range of effect of adjusted colors, and has a checkbox for applying adjusted colors and preventing adjusted colors from being applied.



Overlapping with the Range of Effect of Adjusted Colors

When you select an adjusted color from the list and [] appears, the range of effect (p.11) of the adjusted color is overlapping with the range of effect of other adjusted colors. Moreover, the overlapping areas will be displayed in gray on the color wheel and the color is applied by aggregating adjustment results.

To avoid an overlapping of the ranges of effect, select the subject color which has a [] and reset it so that the range of effect of the hue and saturation no longer overlap.

Deleting an Adjusted Color

Be aware that you cannot recover deleted colors.

From the list, select the adjusted color you want to delete and then press the key on the keyboard.

→ The selected adjusted color is deleted.

Introduction

Contents

Preparing a Sample

Basic Windows

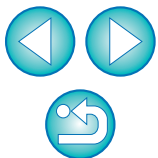
Pre-adjustments

Image Characteristics

Saving

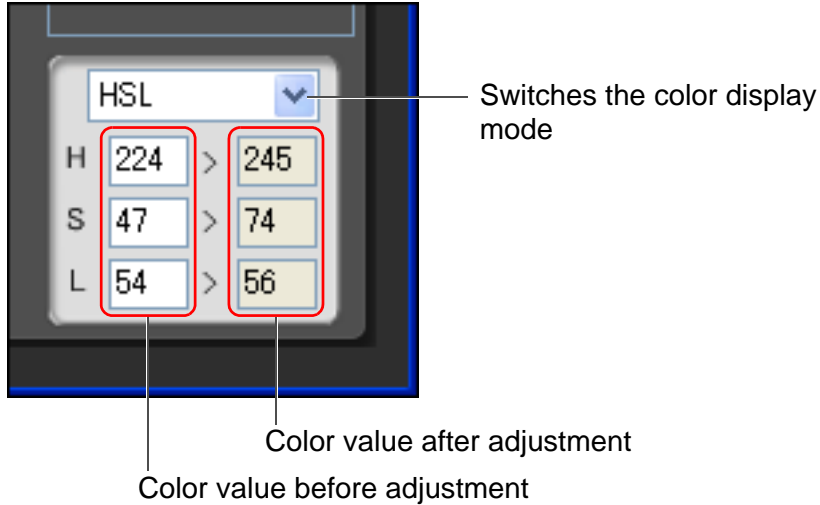
Preferences

Reference



Color Display Mode

You can select the color display mode which will be the basis for color adjustment from three options (HSL, Lab or RGB) as well as check values for adjusted colors.



- When "HSL" is selected for the color display mode, you can only change the color value for before adjustment by entering a number.

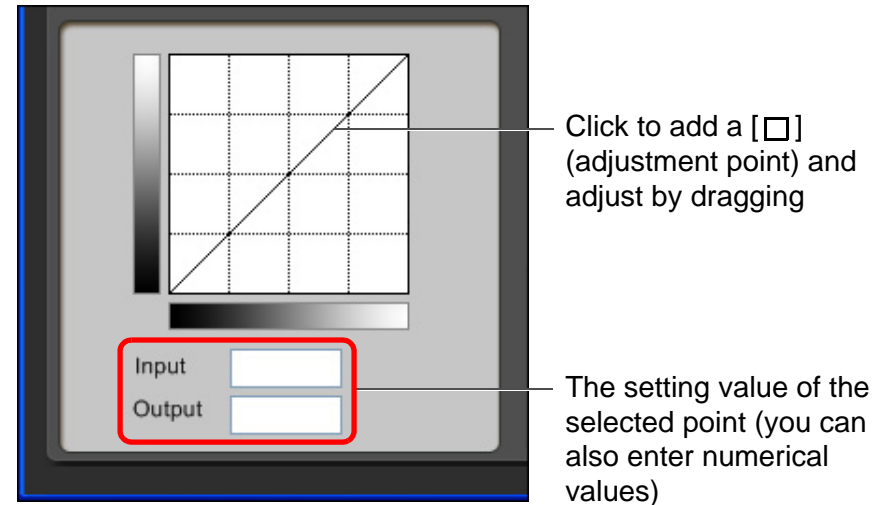


- HSL is a color mode expressed by the three elements of hue (H), saturation (S) and luminosity (L).
- Lab is a color mode developed by the CIE (Commission Internationale d'Eclairage) where L displays lightness, a displays color elements from green to magenta and b displays color elements from blue to yellow.
- RGB is a color mode which expresses red (R), green (G) and blue (B), the three primary colors (additive colors) of the visible light spectrum.

Adjusting Brightness and Contrast (Gamma Characteristic)

You can adjust the brightness and contrast of a specific area using the tone curve.

Adjust the brightness and contrast.



- The brightness and contrast of the image change.
- The horizontal axis shows the input level and the vertical axis shows the output level.
- The maximum number of [□] is 10.
- To delete a [□], select the [□] and then either press the key on the keyboard or double-click on the [□].

Introduction

Contents

Preparing a Sample

Basic Windows

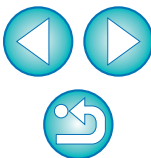
Pre-adjustments

Image Characteristics

Saving

Preferences

Reference



Saving the Adjustments as a Picture Style File

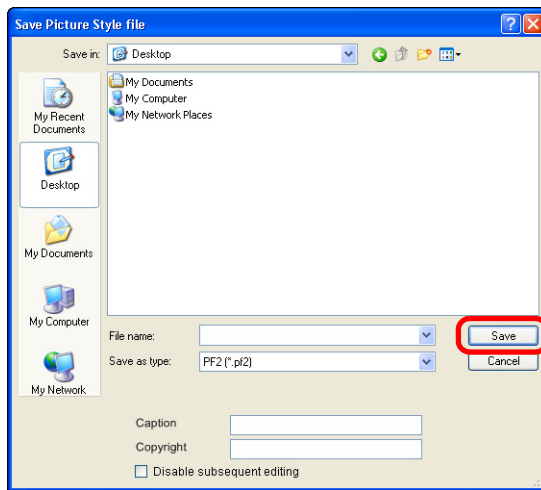
Adjustments specified in the [Tool palette] (p.9 to p.14) are saved on your computer as an original Picture Style file (extension “.PF2”). The adjustments are saved as a Picture Style file which is separate from the sample image, and the sample image used to perform the adjustments itself is not affected at all.

1 Click the [Save] button.

→ The [Save Picture Style file] window appears.

2 Specify the file name and save destination and then click the [Save] button.

- If you do not want to show the settings adjusted in PSE, checkmark [Disable subsequent editing] and save, so that the file cannot be opened again in PSE.



→ The file is saved as a Picture Style file in the specified save destination.



Even if you checkmark [Disable subsequent editing] and save, you can use the Picture Style file the same way as the Picture Style file without checkmarking and saved (Description on the right). However, you will no longer be able to open the Picture Style file in PSE. For this reason, we recommend that you save separately beforehand the Picture Style file without checkmarking [Disable subsequent editing].

Using a Picture Style File

Saved Picture Style files can be registered in the camera and applied to shot images. They can also be applied to RAW images using Digital Photo Professional (hereinafter, “DPP”).

Registering a Picture Style File to the Camera

Picture Style files saved on your computer can be registered to the “Camera that has a Picture Style function settings” (For information on whether your camera is equipped with the Picture Style function, refer to the camera’s Instruction Manual.) using EOS Utility and applied to shot images.

Refer to “Applying Picture Style Files to the Camera” of “Chapter 2 Setting the Camera from Your Computer” in “EOS Utility Instruction Manual” (PDF electronic manual) for details on operation.

Using a Picture Style File with DPP

Picture Style files saved on your computer can be applied to RAW images using DPP.

Refer to “Using a Picture Style File” of “Chapter 3 Advanced Image Editing and Printing” in “Digital Photo Professional Instruction Manual” (PDF electronic manual) for details on operation.

Introduction

Contents

Preparing a Sample

Basic Windows

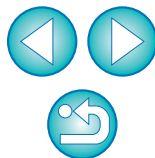
Pre-adjustments

Image Characteristics

Saving

Preferences

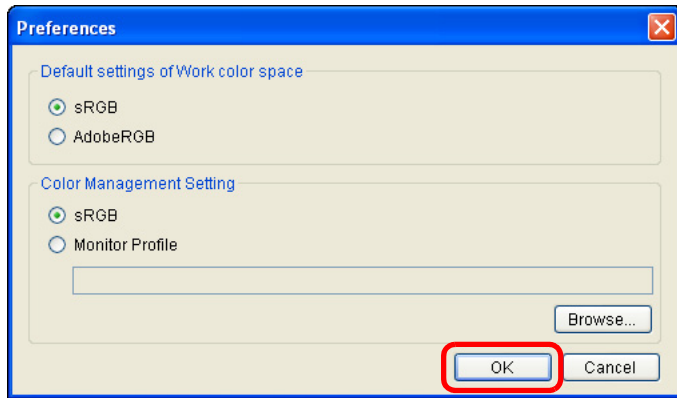
Reference



Preferences

You can perform color management settings such as specifying the work color space for the sample image displayed in the main window, or setting the profile for the monitor.

- 1 **Select the [Tools] menu ▶ [Preferences].**
→ The [Preferences] window appears.
- 2 **Specify the required settings and then click the [OK] button.**



→ The settings are applied.



If you have changed the work color space during the adjustment process, the adjustment point on the color wheel sometimes moves in conjunction with the selected work color space.

Exiting PSE

In the main window, select the [File] menu ▶ [Exit].
→ PSE exits.

Introduction

Contents

Preparing a Sample

Basic Windows

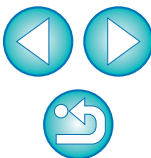
Pre-adjustments

Image Characteristics

Saving

Preferences

Reference



Reference

Troubleshooting

If PSE is not operating correctly, refer to the items below.

Installation could not be completed correctly

- You cannot install the software if a user setting other than [Computer administrator] privilege or [Administrator] privilege is selected. Select the [Computer administrator] privilege user setting in Windows XP or the [Administrator] privilege user setting in Windows Vista. For detailed information on selecting the user setting, refer to your computer User's Manual.

PSE does not work


- PSE does not operate correctly on a computer if its system requirements does not meet. Use PSE on a computer with compatible system requirements (p.2).
- Even if your computer has the RAM capacity (memory) described in the system requirements (p.2), if other applications are running at the same time as PSE, you may not have sufficient RAM (memory). Exit any applications other than PSE.

Images do not display properly

- Sample images that are not supported by PSE (p.2) do not display.

Deleting the Software (Uninstalling)

- Exit any applications before uninstalling the software.
- Log in under the Computer administrator/Administrator privileges when uninstalling the software.
- To prevent computer malfunctions, always restart your computer after you have uninstalled the software. Re-installing the software without first restarting your computer is particularly likely to result in computer malfunctions.

- 1 Select the [Start] button ( button in Windows Vista) ▶ [All Programs] ▶ [Canon Utilities] ▶ [Picture Style Editor] ▶ [Picture Style Editor Uninstall].
- 2 Proceed with the uninstallation as directed by the on-screen messages.
→ The software is uninstalled.

Introduction

Contents

Preparing a Sample

Basic Windows

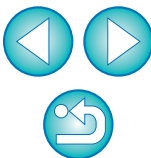
Pre-adjustments

Image Characteristics

Saving

Preferences

Reference



About This Instruction Manual

- It is prohibited to reproduce, in whole or part, the contents of this Instruction Manual without permission.
- Canon may change without notice the software specifications and contents of this Instruction Manual.
- The software screens and displays printed in this Instruction Manual may differ slightly from the actual software.
- The content of this Instruction Manual has been reviewed thoroughly. However, if you should notice any errors or omissions, please contact a Canon Service Center.
- Please note that irrespective of the above-mentioned, Canon does not take responsibility for the outcome of the operation of the software.

Trademark Acknowledgments

- Microsoft and Windows are registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- Other names and products not mentioned above may be registered trademarks or trademarks of their respective companies.

Introduction

Contents

Preparing
a Sample

Basic
Windows

Pre-adjustments

Image
Characteristics

Saving

Preferences

Reference

